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Hollins Columns (1944 Feb 12)

Hollins College

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1944

BUY
WAR
STAMPS

Hollins Columns



BUY
WAR
BONDS

VOLUME XVI

HOLLINS COLLEGE, VIRGINIA, FEBRUARY 12, 1944

NUMBER 6

Bennett Heads Social Committee; Future Plans Revealed

A new social committee has been organized by President Randolph. Ann Bennett, president of the college, is the head of the committee. The committee is composed of Ann Bennett, president of the college, and a number of other students. The committee is responsible for the social life of the college.

The new social committee is planning for time for ever and ever. It will meet every Saturday night and will have its eyes open at the same time. The committee is planning for the future of the college. The committee is planning for the future of the college. The committee is planning for the future of the college.

Last Saturday night's party, however, is not the only festive going on at the Social Committee is planning. Saturday night, February 12, the seniors are sponsoring a bridge party for the endowment fund. Then on the 19th, the V. P. L. A. S. T. P. and the Roanoke College Naval cadets will be at your service for a gathering, with or without a plan to try. In other words, if you don't like men in uniform, don't come to the dance in the gym. What's kidding who? And hold your breath—on the 26th, Main Building is sponsoring a surprise and the freshmen promise to see that you aren't bored too. Of course, the rest of the Saturday night have not been planned yet.

Recital Presented in Little Theatre

Wednesday evening, February 3, Miss Constance Wadley, soprano, gave her recital in the Little Theatre. She was accompanied by Mr. Paul M. Patton, and the program was as follows:

- Spanish: *Marche de L'Amour*
El Paso March: *Nana*
Seguidilla: *Marche de L'Amour*
Astruc: *Polo*
Jota
Vignette of Italy: *Marche de L'Amour*
Toccata: *Marche de L'Amour*
Addio: *Marche de L'Amour*
Capriccio: *Marche de L'Amour*
From a Roman Holiday: *Marche de L'Amour*
Hat-dance: *Marche de L'Amour*
Paul Heyes
The Goodbye: *Marche de L'Amour*
With Wadley: *Marche de L'Amour*
End poem: *Marche de L'Amour*
Reverend: *Marche de L'Amour*
Langens
Ah, Twine No Blue: *Marche de L'Amour*
Vandak's Song: *Marche de L'Amour*
In the Silence of Night: *Marche de L'Amour*
Hopak: *Marche de L'Amour*

Miss Wadley, a student of the college, attended the Indiana School of Music, and was a member of the Indiana College of Music. She is a member of the Indiana College of Music.



ANN BENNETT

Lenten Services Planned by "Y"

The Lenten services for the year will begin on February 29 at 8:30 a.m. They will be held in the Chapel under the auspices of the Y. M. C. A. The Lenten calendar is as follows:

- February 29 "Lent as a season of the Cross" by M. J. Denarens
March 7 "Lent as a season of self-denial" by George Sydney
March 14 "Lent as a season of service" by Lane Bishop
March 21 "Lent as a season of prayer" by Anne Laura Rankin
March 28 "Lent as a season of meditation on the Death of Christ" by Florence M. Lee

Numerous Events Held in Roanoke

The month of January and February ended with a series of events at the Y. M. C. A. in Roanoke. The following are some of the events held:

- On January 26, a series of events were held in Roanoke. In addition to the usual events, a number of special events were held. The following are some of the events held:

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- On January 26, a series of events were held in Roanoke.
 - On January 27, a series of events were held in Roanoke.
 - On January 28, a series of events were held in Roanoke.
 - On January 29, a series of events were held in Roanoke.
 - On January 30, a series of events were held in Roanoke.
 - On January 31, a series of events were held in Roanoke.

- The following are some of the events held in Roanoke:
- On February 1, a series of events were held in Roanoke.
 - On February 2, a series of events were held in Roanoke.
 - On February 3, a series of events were held in Roanoke.
 - On February 4, a series of events were held in Roanoke.
 - On February 5, a series of events were held in Roanoke.
 - On February 6, a series of events were held in Roanoke.

- The following are some of the events held in Roanoke:
- On February 7, a series of events were held in Roanoke.
 - On February 8, a series of events were held in Roanoke.
 - On February 9, a series of events were held in Roanoke.
 - On February 10, a series of events were held in Roanoke.
 - On February 11, a series of events were held in Roanoke.
 - On February 12, a series of events were held in Roanoke.

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David Daiches Lectures Here

David Daiches, well known as a literary critic, is lecturing at Hollins College. He was educated at Edinburgh University and Balliol College, Oxford. He has been a teacher and a professor at several universities.

In 1939, when Mr. Daiches was lecturing at Oxford on his first lecture, Professor Hutchins of the University of Chicago heard him and brought him to the college. Mr. Daiches remained at the University of Chicago until 1941, when he was appointed to an important post with the British Information Service.

During his recent visit to Hollins, Mr. Daiches has talked with the students and the entire student body. On Thursday morning, he met with the students in the chapel, discussing the renewed interest in the Arts in modern Britain. He gave a lecture on the subject of "What Has Happened to British Universities?" Here he laid a foundation for the study of the Apocryphal Gospels in England today. Thursday, Mr. Daiches was entertained at tea by the members of the faculty from the University of Chicago and the Humanities Division. In his evening lecture he discussed "War and Literature," contrasting journalism and art, and describing the effect of journalism on literature in wartime.

On Friday morning, Mr. Daiches talked to the English class about his favorite author, Jane Austen, comparing the character of her novels with her own. At tea in Preser Avellington, he discussed "What Has Happened to British Universities?" He showed that the standards of education in Great Britain are not in any sense lowered because of the war, following up his talk of the evening before in the drawing room on the subject of "What College Women Are Doing in England Today." At tea with the Wren's Club, Mr. Daiches discussed some of our best writers, as well as some of the old masters, and British politics. Those wishing to follow up these lectures, should refer to articles in the *Column* on Page 4.

Student Government Reports Its Activities

With the beginning of a new semester, the Student Government Association took an inventory of its accomplishments during the past like period.

The Student Government Association, under the leadership of its president, Anne Reed Jones, gave a report on the activities of the War Committee during the year. To date, \$889.00 has been collected in the form of war stamps and the endowment fund. Hollins is to be noted as a center of war work in the school as Virginia for a week. From the first two days, the endowment fund has reached \$100.00.

At present, the Student Government Association is working on a number of projects. The Student Government Association is working on a number of projects.

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String Quartet Will Play Here

On Wednesday, February 16, the Budapest String Quartet will give a recital in the Little Theatre. The quartet is composed of four Hungarian musicians: Alexander Schneider, second violinist; Bela Kocsis, violist; and Mischa Schneider, cellist. Before coming to the United States, the quartet had a long and varied career in Europe. The quartet is now permanently settled in the United States and the growth of their popularity here is astonishing. With no elaborate program of publicity, with only the commendation of their European critics, they came to the shores of a country already familiar with eminent chamber music organizations. Since their American debut at Cornell University in December of 1930 they have completely captured the public and critics of the entire United States. It is well to note here, however, that the members of the Budapest String Quartet are as delighted with the United States as the American public is with them.

- Their program will consist of:
- Quartet in D minor (K. 575) *Mozart*
 - Allergretto Minuetto (Allergretto) *Mozart*
 - Andante Ammegetto *Mozart*
 - Quartet No. 11 (1942) *Milhand*
 - Dedicated to the Budapest String Quartet
 - Modere Anne Ben Modere *Ben Modere*
 - Violet Anne *Anne*
 - Quartet in F major, Op. 59, No. 1 *Beethoven*
 - Allegro *Allegro*
 - Allegretto vivace e sempre scherzando *Allegretto*
 - Allegro molto mesto *Allegro*
 - Toccata Allegro *Allegro*

Seniors Sponsor Benefit Bridge

On Saturday, February 12, the Senior Class is sponsoring its annual bridge party. This affair, organized by the Turner Hall committee, is its large project for the year for collecting money for the Senior Endowment Fund. At the present time, the money in this fund, which goes into the Turner Hall Fund, is being put into War Bonds.

Jane Senter, the chairman of this bridge party, is the chairman of this bridge party. Under her guidance are the following committees: Tickets, headed by Bernice Lonzaux; Publicity, in charge of Helen Anne Symons; Tables, arranged by Eleanor Bartlett; and Prize, obtained by Pat Nelson. There will be four prizes, a prize for high and one for low, a floating prize, and a door prize.

The party will be in Keller room 8:00 to 10:00. Food will be sold by the Keller committee, while another committee will furnish entertainment for the guests.

Honor Students Feted At "Sunny Acres"

Mr. Fred Hardin, president of the Triangle Chapter of the Hollins Alumnae Association, will take them to the Honor Student of Hollins. Mr. Hardin entertained at her home, "Sunny Acres," on Wednesday afternoon, February 2, from 4 until 6 o'clock.

Miss Besse Carter Randolph and Miss Mary Pilegar Smith were joined with Mrs. Hardin and Mr. R. L. Wilson and Mr. Samuel Hudson, officers of the Triangle Club, as the hostesses. Miss Mary Pilegar Smith presided at the tea table and was assisted by Mr. Charles Peterson and Mrs. L. J. Smith.

Will Celebrate Founder's Day

On February twenty-first the entire college will celebrate Founder's Day. This is a day set aside to honor our founder, Charles Lewis Cocke, and to remind Hollins students of his ideals and his unceasing efforts toward higher education for women.

The Founder's Day Committee includes the following: Ivar L. Myhr, chairman; Miss Mary Williamson, vice-chairman; Miss Louise Maddrey (assisted by Mrs. Wellers), chairman of arrangements for the dining room; Mrs. Ballator (assisted by Mrs. Oakley), in charge of decorations for the Little Theatre; Miss Elizabeth Painter and Miss Eleanor Withington, responsible for printed programs; Miss Mary Frances Smith, representative from the student body, responsible for the discussion in the drawing room; Miss Mary Pearson, representative from the student body, responsible for the coffee in the drawing room; Mr. Arthur Talmadge (assisted by Miss Wardle and Miss Racker), in charge of music and chairman of committee of last year; and Mrs. Wigmore, in charge of invitations and campus regulations for Founder's Day. The advisers to this Committee are President Randolph, Dean Smith and Mr. Cocke.

The Founder's Day exercises will begin at 10:00 a.m. in the Little Theatre and are preceded by the academic procession, which includes the faculty, Board of Trustees, and Senior Class. The program in the Little Theatre will be presided over by President Randolph, and will be opened with an invocation by Dr. Carl Rogers, Coxington, Virginia. After the invocation, President Randolph will introduce the speaker, Dr. John E. Pomfret, President, William and Mary College. Dr. Pomfret's subject will be: The Inherent Values of the Liberal Arts Education for the Individual. The special music presented by Music Department during the program will be under the direction of Mr. Arthur Talmadge. Directly following the exercises in the Little Theatre Miss Lillian Winslip, president of the Senior Class, will lead the Senior Class to the cemetery where they will place wreaths on the graves of Charles Lewis Cocke and his daughter, Miss Mattie Cocke.

Luncheon will be served in the dining-room at 12:15 for the campus community and its guests, which will include the Board of Trustees, their wives, and interested friends of Hollins.

After luncheon coffee will be served in the drawing room by officers of the freshman, sophomore, and junior classes. Mrs. Francis and Mrs. Lucian Cocke will pour, and students of the Music Department, under the direction of Miss Wardle, will sing old Hollins songs. Dr. John E. Pomfret will then lead an informal discussion in which both faculty and students will discuss the subject, Women's Education for the Post-war World. Especially in the Small Liberal Arts College for Women. For this discussion there will be a shelf of books and periodicals displayed in the library beginning on February 7, under the direction of Mrs. Doerr. The committee in charge of the feature of the day's program (discussion in the drawing room) is made up of Dean Mary Pilegar Smith, Miss Williamson, and Miss Mary Frances Smith assisted by Miss Elizabeth Chewning, and her Curriculum Committee of the Student Government Association.

In the evening, at eight o'clock Miss Katherine Lenz, accompanied by Miss Mary Frances Smith, of the music department, will give a collection concert in the Little Theatre. This concert is a new feature of the Founder's Day program this year and although it is noncompulsory for the students, it is believed that it is something everyone will enjoy.

Hollins Columns

Published fortnightly during the college year
by a staff composed entirely of students

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EDITORIAL

The staff of HOLLINS COLUMNS reprints the following excerpts from a bulletin written by Mary Macon, '33, a Red Cross staff assistant overseas, in the hope that the readers will find the experiences of this Hollins graduate interesting.

SOMEWHERE IN NORTH AFRICA

The usual bright African sun poured its blessing on the 30 American Red Cross girls who were loaded into trucks July 29, to make their first trip in North Africa. In true Army style, we were well packed with musette bags, canteens, gas masks and helmets, both sun and steel. Also in good Army style we arrived at the Casablanca station about 3 o'clock in the afternoon, even though the train wasn't scheduled to leave until 6.30.

Upon inquiry we found that the Red Cross girls were going to be especially favored; we weren't to ride in the camel cars; we were given a compartment car. That sounds swell, just out of Hollywood. But closer inspection showed that Hollywood never used cars like these. They were vintage cars, vintage '00—we couldn't decide whether 16 or 17—00.

Our most exciting incident occurred in the black of the second night. One girl discovered an Arab sitting on the platform of our car. When she flashed her light on him, he withdrew a knife from the folds of his robe and stuck it in his belt. That bit of byplay Kay didn't care for. So she gathered a few brave girls around her and planned her campaign. We put suitcases in the corridor, so if the Arab had any ideas of visiting the American girls he would have a bit of difficulty getting to the compartments. Then we stood guard, armed with flashlights awaiting developments. One girl was stationed at the safety alarm signal, ready to pull the cord should the Arab get nosy. It wasn't until daylight that we discovered that the signal didn't work—that our car was the only one with the signal cord and the cord didn't go out side our car. After what seemed hours of speeding along, the train stopped and a couple of lieutenants hopped off. We told them of our hitchhiker and asked that they come see what he might be up to. Anti-chinax! He was a Moroccan soldier, hopping a ride to Oujda. Our train commander had told him to climb aboard!

Oh, well, c'est la guerre. After that experience we felt we could take anything and I think we can. We all agreed that we wouldn't trade this experience for all the air-conditioned cars and tiled baths in America.



LA TRISTE FILLE SANS HOPE

(With apologies to Mr. Keats)

O, what can ail thee, Hollins Girl,
Alone and sadly studying?
Full soon the stroke of one o'clock
Will softly ring.
O, what can ail thee, Hollins Girl,
So haggard and so careworn?
You look at me as you would sleep
And make lone moan.
I see a wrinkle on thy brow;
Thy hair's in knots, thine eyes are dim.
Where is thy erstwhile energy
Thy former vim?
My grades came out last week, God wait,
Full poor they were, and low withal.

My Psych. was awful and my French
Was worst of all.
By now the news has gotten hoarse:
"Twill grieve my mother dear full sore
And father will be vexed with me
Still more.
In June I'll see him once again,
But, if I have an A or B,
Perchance he won't be quite so wrath
Or stern with me.
And that is why I linger here
Alone and sadly studying.
"Till soon the stroke of one o'clock
Will softly ring.

SUSAN RICHARDSON

WORLD WIND

By RUTH BOND

The ideal of a world community of all nations large and small on an equal basis faced two practical tests last week. As far as the people of the United States were concerned, the mutual abidance of all nations—to a common moral standard had been completely ignored by the army of the Japanese nation when the latter beat, starved and buried alive thousands of the Americans and Filipinos captured on Bataan and Corregidor. The State Department issued a White Paper to Japan: "The American Government will hold personally and officially responsible all officers of the Japanese Government who have participated in bestial atrocities, and with the inevitable and inexorable conclusion of the war will visit upon such Japanese officers the punishment they deserve for their uncivilized and inhuman acts." Angry civilians upped the sales of the Fourth War Bond Drive in some places to four times the expected amount.

The spirit of internationalism fortunately was strengthened by the outcome of another crisis: the final breaking of diplomatic relations with the Axis by the Argentine Nation. Not until it became clear, however, that the Nazis were using her as a tool for their own gains so that, as a result, Argentine dignity and prestige suffered, did President Ramirez discontinue his profitable policy of neutrality.

The Red Armies roll on victoriously on three fronts capturing Rovno, the Nazi administrative center of the Ukraine, the railroad town of Luck, 55 miles inside the boundary of Old Poland, and fanning out in Estonia to develop offensives against Narva and Latvia to the south.

In Italy, German suicide divisions are fighting savagely in the streets of Cassino in a futile attempt to slow up the Allied advance to form a junction with its landing forces south of Rome.

Under the Dome

Requirement? We must be physically fit, morally strong. First, we need inner strength (as resulting from double dose of spinach, or from Elixir of Beta Carotene—that all-over pep you up on which my vitaminized grandmother advises so vehemently). Next, the business in hand demands bulging muscles, proper hand manipulation, and accurate judgment. Miss Chevrans should be able to help us here through a refresher course in Darnell Gymnastics.

Do you have your thinking-caps on, and have you an inkling as to what this is all about? Here's the low-down: On Saturday, February 19, Hollins College campus is invited to a bowling party in the "magic city of Roanoke." Sports place? Luckland's Bowling Alley. Time? 1:30 p. m.

The Women's Athletic Association, sponsoring the enterprise and is eager to see us there, en masse. So shall we all go down to hear that familiar (?) cry, "A strike! Set 'em up in the next alley."

Ask Virginia Berkeley who surprised her by visiting her at her room in Turner Lodge during exam week?

Anne Bowers who is interested in the WAVES, signed a paper requesting information about this branch of the service. Imagine her surprise when two ensigns came here and informed her that she'd signed enlistment papers!

At a tea last week, a group of Hollins girls were sitting peacefully in a small den at the back of the house. A faculty member hurried in and asked, "Will you girls mind if I bring the boys back here to leave their coats?" The girls naturally did not mind and were looking eagerly toward the door to see who these boys might be. Enter Dr. Patterson and Dr. Janney.

Ask Nancy Dickson about the magic art of hypnotism.

Elizabeth Ferguson had a marvelous surprise last week. She received a telegram from her sister who's been overseas with the Army Nurse Corps for two years. Laura, the sister, is now on her way home from Australia.

Marge Fay Underhill had an embarrassing accident in Roanoke Sunday. The heel came off her shoe. Not only was this loss a disadvantage in the movies, but Marge Fay was planning to go to the Hotel for dinner. When she hobbled in, drugstore—one shoe on—one shoe off. Aggie Grace proved herself a real friend. Aggie exchanged shoes with her. Marge went blithely on to the hotel, and Aggie limped back to school.

A freshman made a notable suggestion in her French class, "Miss Mulhauser," she said, "since I can't speak French and you can't speak English, we'd better get a third language for this class."

One of the questions on Miss Suter's biology exam was to identify Janis Green, a dove. After the exam, Anne Moore spent an hour in the library looking in encyclopedia for some biographical data on Mr. Janis Green.

The staff of HOLLINS COLUMNS has many headaches before the paper finally goes to press. After many trials and tribulations, a reporter finished a rather difficult article and left it for her roommate to type. When the roommate got ready to type it, the article was lost. So the poor reporter wrote it again, only to discover that one of the editors had come by and gotten the original.

And the six seniors in Washington the week end for a concert are also having dates with Green.

ON THE BALL

By PEGGY HARRIS

Now that second semester has started, the sports program is well underway again with a new basket ball season opening Monday, February 7. Yes, the balls are really flying. Chess practice is being held every day of the week in preparation for the inter class games. The schedule is as follows:

Mon., Feb. 7 Senior Sophomore
Tues., Feb. 8 Junior Freshman
Wed., Feb. 9 Sophomore Junior
Thurs., Feb. 10 Senior Freshman
Mon., Feb. 14 Sophomore-Freshman
Tues., Feb. 15 Senior Junior

As I then, of course, the Red Blue game will climax the season at 2:30 Saturday afternoon, March 4. Already plans are being made for a basket ball banquet in the dining room at 6:00 that same evening. It is hinted that there will also be a great surprise right after the banquet for everyone. Aren't you all curious? The Athletic Board is at it again!

Saturday evening, February 5, a big party was held in the gym. Student came, dressed like the picture in their ads which they found underneath the plates in the dining room. After all the excitement was over, and the prizes (one of which was a dissected frog, thanks to the Biological Methods class) had been given out, open pool was held for those who wanted to go swimming. Following this party, the Athletic Board sponsored a hike for Sunday afternoon, February 6. Murphy Barnes, chairman of Outing, was in charge.

With spring just around the corner, there will be many things going on down in the gym and on the athletic fields. Under the leadership of Recreational Chairman, Kip Milyko, there will be several tournaments in badminton, deck

tennis, horse shoes, and pong pong. Then, too, we've heard that the Seniors are behind the scenes, putting balls and swinging bats, or if you all want to put up a good fight, we'd better get practicing. If, removed those "bandages," Seniors will challenge their friends to some of those week end baseball games.

But that's not all. On basis has been practicing most diligently for its convocation to be given in March. April 29 will be the day for the annual horse show. There will also be a spring tennis tournament, but to date no time has been set for it.

So you see, there will be many things doing, and plenty of time for voluntary activity on your part. It's fun to swim, to play badminton and tennis, and to practice up on those "hole-in-one" shots. Besides, it will help keep those figures in trim and those complexions in shape. You ought to try it.

Miss Moore Speaks At Convocation

At convocation February 7, the campus had the pleasure of hearing Miss Harriet Moore who, under the auspices of the National Council of American Soviet Friendship, lectured on "Siberia in Relation to Russia's Far East Policy." A graduate of Bryn Mawr, Miss Moore is the executive secretary of the American Russian Institute, the editor of the *American Review of the Soviet Union*, and a member of the editorial board of the magazine *Ismerasia*. An authority on Siberia and the foreign policy of the Soviet Union, Miss Moore clarified that part of the Russian question which had never before been discussed.



Responsible work! This WAVE Telegrapher is receiving dispatches direct from the battle fleet. It's one of many important jobs in the WAVES open to patriotic young American women.



"Ready . . . Aim . . . Fire!" Yes, WAVES teach gunnery. Using movies of enemy planes, this girl is teaching a flier to "shoot 'em down" with a beam-of-light gun. Before there were WAVES, all such instruction was given by men. The WAVES need thousands of young women, between 20 and 36 years of age. A new booklet, "The Story of You in Navy Blue," is available at Navy Recruiting Stations, or Offices of Naval Officer Procurement.

A thrilling moment—being sworn into the WAVES at the Navy Recruiting Station! This young woman is beginning an exciting career, serving her country in wartime. She'll receive good pay, an initial clothing allowance of \$200, free meals and quarters (or \$3.05 per day for subsistence when not provided by the Navy), low-cost government insurance and other "extras." The Navy needs 91,000 girls in WAVE uniforms by the end of 1944.



This air-minded WAVE enjoys her work of checking the fliers in and out at an airfield. She's also gaining excellent experience for a good job in civilian life after the war.

OFFICIAL U. S. NAVY PHOTOGRAPHS

Senior Spotlight

If you've seen in Keller or thereabouts a little dark-haired girl with a dreamy expression on her face and TWO rings on her third finger left hand as of January 5, she's Betty King D'Arcy. Her husband is a lieutenant commander, but since he's out at sea, she has come back to Hol. Col. after a gala three weeks in New York to grab a sheepskin with the rest of the Class of '44. Betty, who is a French major, is from Alexandria, Virginia.

Then there's Anne Bennett from Winston-Salem who is commonly known as Bemie (or less commonly as "no-nose"). Bemie is the able chairman of the "What-to-do-Saturday-night" Committee (technically the Social Committee) for the second semester. Also she is on the Y. W. C. A. Cabinet and a long-standing member of ADA. Oh, yes—although the combination may seem strange, Bemie is a classiest, majoring in Latin.

Frances Campbell, Frannie to most, is one of the Seniors' star athletes. She is manager of their basket ball team and a champion swimmer. Then she is on the Athletic Board and manager of the cabin. Frannie is a chemistry major who is hoping to do her bit along this line in a war plant next year. In case you're wondering, she is from Wytheville, Virginia.

Agatha Roberts, a long-term Dean's List girl, is a biology major. She formerly lived in Narrows, Virginia, but recently moved to Connecticut. Agatha is one of the Senior Representatives on Judicial Board. Last (but not least) she is engaged to George Warren of the U. S. N. R.

WEEK-END, WEEK-OUT

By BITTY GRIMES

Two weeks ago there was a most unwelcome guest on campus. If you didn't recognize him, he was L'il Abner's friend who wears that perpetual black cloud over his head! THAT black cloud was Exam Week. But he must have passed on, 'cause everybody blitzed through exams and emerged a little dazed, but otherwise normal and very ready to plunge into the gay life. A few lucky Richmondites were fortunate to do their giddy recuperating at home. Those who had special permish or managed to squeeze into somebody else's car were Ann Bowers, Betty Jane Sydner, Glovie Sydner, Lee Stuart, Patsy and Tina, Virginia Hatcher, Anne Morris, and Mary Jackson Shepherd.

The week-end of the fifth the girls really "hit out" in all directions. Betty Bassett, Mac Cornwell, Kitty Ford, Betty Hammett, and Jean Talbott went V. M.I.-ing. Also militarily inclined were those girls who dragged at Annapolis—Mary Calvert, Kakkie Rosborough, Jean Champion, Ann Jacobs, Ann McLean, Peggy Pence, and Franklin Brockington. Mary Lib and Frannie Campbell traveled up to Quantico. To that venerable institution in Virginia, the University, went Prinnie, Marlie Davis, and Betty Young, and to Chapel Hill, journeyed Armin Cay and A. Reid.

Also playing at home, or visiting, that same week-end were Nancy Cox, Lucy and Jane Slaughter, Lynn Hymans, Betty Chambliss, Mary Locke, Betty Tucker, Carolyn Riggins, Betty Cobbs, Shirley Masten, Dixie, Lulu McGee, Brent Shockley, Betsy Gibson, Mary Ann Thomas, Betty Merrin, B. K. Hendrix, Merrill Hewitt, Jack Lester, Pat Duncan,

Pete Lithgow, Janet O'Leary, Mary Long, and Toots Embleton.

Those who stayed at "home" had a wonderful time going to a party, swooning over Sinatra, laughing at the mad Russian Pande, and seeing Louise Harriman, Mayo Moomaw, Sue Wayne, and Nancy Stubbs. But they had not-so-much fun missing Pat Graling, Virginia Davenport (who will be married February 26), Shirley Mahaffey, Cis Wynne, Phil MacHarg, and Martha Thigpin or envying the brides, Mary Lit and Betty King.

Waiting eagerly for their trip to Washington on the twelfth to hear Casadessus' concert are Mary Lib, Mary Nolde, Aggie Grace, Nancy Elder, Margaret Crosby, Margie Faye, Ann Bryant, and Hazel Bridgman. Speeding in the opposite direction will be Ann Geoghegan, Ann Weatherspoon, Lane Winship, and Ann Alexander. They're going down to Chapel Hill for the Naval R. O. T. C.'s last fling before they leave for overseas duty.

Annapolis is a great center of attraction this year. The nineteenth promises to be a big week-end for the Masqueraders give their musical comedy, "Two Little Hips!" On hand for this dramatic extravaganza will be Bezzie Russell, Martha Ingram, Betty Gaine, Cary Hill, Sylvia Wick, and Mildred Warfield.

This week everyone looked expectantly for one of those pink package notices, indicating a valentine perhaps! But we think the best valentine of all is Betty Phillips'. If you haven't seen it, ask her to show you her third finger, left hand! Then take heart by remembering that it's Leap Year, and all you have to do, girls, is leap! !

Forum on Russia Held Recently

A Forum on Soviet Russia was held in the Little Theatre on the evenings of January 19 and 20 in which the various aspects of cultural and political life in Russia today were discussed. On Wednesday night Priscilla Hammel discussed the political and governmental situation. She outlined the structure of the Soviet government, tracing its development from Czarist times to the present. The same evening Penny Beyer discussed the economic and social phases of Soviet life.

The following evening, Eleanor Bartlett discussed the work done by Russian scientists, emphasizing the strides made in biology, genetics, and medicine. Annie Laurie Rankin then spoke on Soviet literature, quoting from contemporary drama and fiction. In closing, Hazel Bridgman spoke on Soviet composers and played on the Victrola illustrations from the first Symphony by Shostakovitch and from "Peter and the Wolf" by Prokofiev.

The forum was highly successful and gave a better understanding of life in Soviet Russia today.

Member of College Family Dies

Mrs. Sarah Johnson Cocke died on Thursday, January 20, 1944, and was buried in the Hollins cemetery. She was the wife of Mr. Lucian Cocke who was the youngest son of Charles Lewis Cocke, and the vice president of the college. Mrs. Cocke was one of the organizers of the Woman's Civic Betterment Club, and was a member of the City Planning Board of Roanoke. She also helped to organize the Colonial Dames, and was a charter member of the national organization of the Daughters of the American Revolution. She wrote two books, *By-Paths in Dixie* and *The Master of the Hills*, and contributed stories to the *Saturday Evening Post*.

Mrs. Cocke is survived by two sons, Dr. Hugh Hagan, of Roanoke, and Willis Cobb Hagan, of Birmingham.

Heironimus Says

For class and dinnertime wear: A brand-new shipment of washable cottons, seersucker suits with fresh white collars and cuffs, candy stripes and checked gingham, and frilly pinafores that make you feel so feminine. For town or week-ends: Luscious gabardine suits, in cocoa brown, natural or heavenly blues, lovely Handmachers in pastels that look so divine with dainty dimity or batiste blouses.

For dress-up occasions: Crisp ravens in flower-sprayed prints or smart polka dots with fru fru collars to add a note of daintiness to sensibility—these in navy blue, red or exciting new color combinations.

For gaiety and sophistication: Earrings that look like your favorite spring flowers, or sparkly rhinestone dangles, Lewis bags to match or contrast with your suits and wide hair bands in black velvet.

For "smart" walking: Brown calf and kid pumps, abbreviated opera style or spectators (see Ann Judson's good-looking blue calf spectators).

Remember . . . the smart girl is buying War Bonds, and doing her spring shopping early.

See you soon at Heironimus. Ada.

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STUDENTS DISCUSS: EDUCATION AND POST-WAR PLANS

On Founder's Day there will be a round-table discussion on *The Role of the Graduate of the Liberal Arts College in the Postwar Plans*. Hollins girls should inform themselves on this subject. How can we create more interest in the postwar plans? In your opinion, how can an individual with a liberal arts education fit into postwar plans?

ELEANOR BARILETT, '44

The importance of the Liberal Arts College graduate in the postwar world is both penetrating and far-reaching. Aside from the more tangible elements of finer education and preparation for professional work, there is an even more subtle and, in my opinion, more potent import to our unique position. After the war we will be dealing with a mentally, and probably morally, unwell people, not only among the returning soldiers but also in the civilian population. Here is where the role of the college graduate comes to its fullest power. We, the students of the arts, sciences, and humanities, saturated with the inherent strength of philosophic ideals and broad international concepts, who have escaped to a large extent the sordidness and tragedy of the present situation, will, above all other groups, have a freshness and an idealism in our outlook upon life, a profound hope for the future, and a wider perception and appreciation, gained through intimate contact with the great minds of science, history, literature, and the arts of music and painting, of the more intangible aspects of existence which the rest of the unfortunate world, forced to live in the present, will have either missed or lost. Our role, as I see it, is one of inspiration, of succor for the disillusioned and the dispirited. Certainly, if we, the graduates of the Liberal Arts College, are not imbued with such a deep faith and lofty aspirations who, then, shall be?

HELEN HART, '46

To be able to work in a postwar relief agency or in an organization aiding European governments to reestablish their stability would be to me the most fascinating job possible. But to take a discouraging point of view, it would also be extremely difficult, in fact almost impossible, I think, for a girl just graduated from a Liberal Arts College to find a place in UNRRA or any other future postwar organization. Since postwar work is so interesting, these organizations will have the pick of already highly trained economists, sociologists, and political scientists. I have heard, moreover, that in most European nations there are already brilliant, well-trained native workers prepared to help the Allies in the restoration of each country. With this formidable competition ahead of us I don't believe that any liberal arts graduate could simply step into an administrative job of a postwar organization.

Of course, there is the possibility that after a year or two of special training some one with a B. A. degree might be selected for a postwar job. Still those lucky older people, who have experience coupled with knowledge, will be certainly chosen in preference to any of us. The only real opportunity for our active participation in carrying out postwar plans seems to be the acceptance of the inevitable secretarial position. Or perhaps a fluent linguist might be fortunate enough to find herself in some foreign land acting as an interpreter.

ELOISE DOUGHTY, '45

In the postwar world a few of our Liberal Arts graduates will become Virginia Woolfs, Dorothy Thompsons, and Madam Curies; but most of us will probably settle down to homes, husbands, and children or to jobs that, while interesting and vital, will not be so spectacular or influential as to enable us to become leaders of national movements. There will be ways, though, in which we can contribute to the postwar world. The first is that of thoughtfully considering an issue before voicing an opinion of it. To aid us in this we will have had four years training in the fine art of thinking clearly and as many years accumulation of knowledge. These we must use before reaching any conclusion on an issue and especially before voicing an opinion on it, because there are and always will be people too ignorant or too lazy to form an opinion of their own, who will appropriate those of others without any consideration at all. Therefore, it is vital in a democracy, where public opinion counts for so much, for each of us to voice only carefully weighed opinions, particularly those on postwar planning with which we will presently be confronted.

The second way in which we can contribute to the postwar world lies in the fact that at the moment we are the only people being educated for leisure. The boys in the A. S. T. P. and the V-12 are, for the most part, gaining only the essentials of a practical mechanical knowledge which they can put to use immediately in winning the war. They are not getting the music, art, and literature appreciation courses that we take for granted. When the furious pace at which most of the people of the world are now living slows down, everyone is going to seek pleasure. It happened after the last war. What we can do in that situation will be to become agents for a reeducation—an education for appreciation of the beautiful whether it be in music, painting, or books. Of course, that doesn't mean that we'll all have to take to the lecture stand, but simply that we will have to try to bring to our friends and acquaintances some of what we have gained in four years of study.

SALLY SANDBORN, '45

Postwar plans involve everyone of us today, for by them we begin our life anew after this war. I believe that it is more than necessary to place these plans and suggestions before students, as they are the ones who will carry the economic, social, and political burdens while the men are adjusting themselves after their return.

It is quite obvious that a person with a Liberal Arts education will be able to fit into the postwar plans. This is true, since a liberal arts degree covers almost every field; natural sciences, mathematics, languages, social sciences and fine arts.

Women are the ones who are able to secure an education now. Thus the interest in postwar plans must be aroused by them. Due to their education they will play the greatest role. They will be the ones to take over while the men are striving to get a good hold in life without a college education, which many of them have been deprived of. For what would a country be like without someone to carry its burdens? This is one time that the women of America must rise above their domestic habits and customs, and take on a responsibility that is new to them. Only with a Liberal Arts education can a woman discuss matters in all fields and understand them.

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MRS. EVA M. CUMNOCK, '03
Manager

MRS. RUTH C. REEVES, '13
Alumnae Executive Secretary

JEAN TALBOT, '47

Although the governments of the Allied nations are making extensive plans for the remodeling of our world, geographically and politically, after the war: although the capable farsighted ministers of the Christian faith in our churches are preparing themselves to meet the spiritual needs of our postwar world, it will be the inescapable task of our Liberal Arts Colleges and their graduates to carry out all plans and renew the mental attitude of our postwar world. In a world so torn by war, so rooted from its foundations of gentleness, culture and education, these graduates will form the heart of the relatively small group which will retain a firm footing in the catastrophic events to come, and a courage to grapple with the forces which are tending to throw humanity into an abyss of ignorance and despair. All the plannings of our government will be of little use unless there is a force to carry them out. The graduates previously mentioned will be that force. Their steady outlook upon life, their capacity for clear thinking, precise reasoning, logical deduction, and decisive action—all abilities which the Liberal Arts College tends to seek out and develop to the fullest possible extent—will be invaluable as a guiding influence in the troubled times which follow the armistice. They will be able to use these abilities, as well as their factual knowledge, to solve such tremendous social problems as those involving reemployment of the thousands upon thousands of soldiers who will return from the fronts expecting to find good jobs, reconvert industry and scientific research to peacetime activity, reestablishment of schools and universities, and, above all, the rehabilitation of war-torn countries. A few years ago it seemed that the Liberal Arts theory of education was doomed by the theory of more "practical" education. This war has proved, however, the intrinsic value of the Liberal Arts education. It is only natural, therefore, that the graduate of the Liberal Arts Colleges will become the leaders of the postwar world; leaders of a new way of life which they themselves will create—a better life, a more secure life, a life of peace and freedom for all.

RUTH BOND, '44

As citizens of a democracy our greatest privilege is the right to have and to express our own convictions. Our greatest duty as graduates of a Liberal Arts College is to make use of this privilege in the discussion of postwar plans. We are the students with a broad education which will enable us to see the picture from all points of view. Those who study music know the value of German music; Economics majors understand the principles of interest and trade; and those who study philosophy can analyze the deeds of the Indian and the Japanese in the light of their religious creeds. Knowledge of these and many other factors is an absolute necessity for an unbiased discussion of contemporary problems. In no other way can they be solved permanently and at the same time for the welfare of all concerned.

In spite of their idealism and impetuosity students are held in high regard in such nations as Russia, England, and the Latin American nations. Apparently they realize that a democratic government should not be the policies of a few men. If you will remember that was the trouble after the last war; too few had interested themselves in the plans of Woodrow Wilson, which might have prevented the present war.

Now, and not during a six months period after hostilities cease, is the time to discuss postwar plans. If it doesn't happen to appeal to you now, then you will not have just cause for criticism or dissatisfaction in the future.

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David Daiches Lectures Here

(Continued from Page 1)

magazines *Accent* and *Poetry*, and to Mr. Daiches' books.

In 1939, the University of Chicago press published Mr. Daiches' first book, a study of the sources and developments of the King James version of the Bible of 1611. This was his dissertation at Oxford under the supervision of C. S. Lewis (*Screwtape Letters, A Case for Christianity, Preface to Paradise Lost*). Mr. Daiches' next book, *The Novel and the Modern World*, is a study of the disintegrating tendencies of culture of the last forty years upon the craftsmanship of John Galsworthy and Joseph Conrad, traditionalists; Katherine Mansfield and Virginia Woolf, who found new values in the purely intellectual; James Joyce, who retreated to a world without values, and Aldous Huxley. The study of Virginia Woolf is continued in his next book on origins and values, which he criticizes in her various novels. Mr. Daiches' last book, probably the most interesting to college students, is *Poetry and the Modern World*, which shows the roots of various contemporary British poets to be found in the Victorian era. In this study, Mr. Daiches elaborates on the poetry of T. S. Eliot, William Butler Yeats, C. Day Lewis, Stephen Spender, and W. H. Auden.

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